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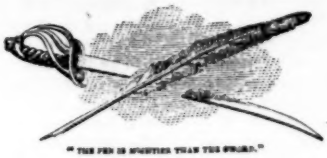

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, November 13, 1868.

A GREAT deal of interest has been raised by "Cadio," a new piece brought out at the Porte St. Martin Theatre. In the first place, it was by Mme. George Sand (and M. Paul Meurice), and was taken from one of her novels. In the next place, it was the initial play of the reopening of the Porte St. Martin Theatre under a new management, which proclaimed its intention to restore the theatre to the class of pieces which gave it reputation and fortune. On its boards the best pieces of Messrs. Victor Hugo, Alexander Dumas, and Casimir Delavigne were brought out by Frederick Lemaitre and Mlle. Georges, then at the height of their powers. It has played for many years past nothing but pieces which challenged success solely by their gaudy canvas and costumes, and indecent display of women as nude as the police authorities would allow. It has been believed by attentive observers of the theatre that the public taste for pieces which appeal merely to the eye was on the wane. A play by M. Felicien Mallefille at an obscure theatre attracted all Paris recently, and several of M. Alex. Dumas's dramas, which had been considered absolutely outworn, have at the same theatre attracted an audience and commanded applause. Profitable as a successful fairy play was, experience showed this class of pieces to lead almost certainly to ruin. The fate of plays is proverbially uncertain. It seems impossible to anticipate public taste, which is extremely fickle. The cost of bringing out such pieces in an attractive manner is so great as to make the failure of one of them sweep away, not only the profits of a successful predecessor, but a considerable portion of the manager's capital. The disaster is increased by the helpless condition in which the theatre is left upon the miscarriage of the new piece, for a piece of this sort is no more to be extemporized than an epic poem. Besides, the more expensive objects used are worthless. The new manager of the Porte St. Martin Theatre (who, by the way, is the late Mlle. Rachel's brother), considering all these things, and the ruin of his predecessor, determined to appeal to more intelligent entertainments. He is conscious he must wait some time before he can find authors and assemble an efficient company. He announces he has the requisite supply of patience and money to enable him to bide authors's and company's arrival. It is nevertheless to be regretted his first venture should have proved unsuccessful. Its fortune has been attributed to M. Roger, the singer, who, after a brilliant career on the lyric stage, would shine on the dramatic stage. M. Paul Meurice is said to be bitterly of this opinion. In distributing presentation copies of the printed piece to the actors who played in it, he added to the author's autograph a warm and happily turned compliment. The copy presented M. Roger contained the laconic inscription: "To M. Roger, Paul Meurice." Stung by this implied confirmation of alleged public opinion, the actor returned the book to the author with the following, below the preceding inscription: "To M. Paul Meurice, Roger." The truth is the piece was intrinsically dull.

The "Revue Moderne" has published an interesting essay on the early life of P. J. Proudhon. . . . M. Champfleury has just brought out a defence of cats, with numerous illustrations; text and woodcuts are laughter-provoking. . . . It is said an unpublished correspondence of Voltaire and Piron has been discovered at Frankfort. . . . M. Victor Hugo received $8000 gold copyright on "Hernani," played recently at the French Comedy. . . . M. Jules Simon has resigned the Presidency of the Literary Men's Association. An influential member obtained leave of the government to establish a lottery for the Society. M. Jules Simon, being opposed to government interference and opposed to lotteries, has resigned his office.

The international convention between Italy and Austria, which was concluded at Florence the 14th July last, provided for the return to the museums and archives of Venetia and Lombardy of nearly all the objects of art, antiquity, and historical documents which the Austrian government had kept possession of since the treaty of Campo Formio. Some pictures carried from Venice to Vienna in 1838, 314 packets of dispatches from Venetian ambassadors in Germany, and addressed to the Senate or State Inquisitors, were especially excluded from the convention; but Austria stipulated it would lend them to the Italian government in order that the latter might make copies or extracts from them. The Italian government has received all the packets, all the registers, all the loose documents, and printed or manuscript codes carried away from the general archives of Venice and from the Marciana library by Dr. Beda Dudick, in 1866, including, moreover, several packets of dispatches from Germany, and all the pictures taken the same year from La Libreria Antique and La Zecca. Among the documents were twelve volumes of the political papers of the Visconti and first Sforza (1363-1478) carried from the archives of Milan in 1796, and two protocols of notary's records which have already been returned to the municipal archives at Undine. The share of the Venetian archives and the Marciana library in this restoration was considerable. They received not only codes and other diplomatic, administrative, and scientific documents, which were carried away in 1866, but some 3000 registers, packets or paper boxes (each containing several parchments) which were carried away from the political archives of St. Theodoro, St. John of Lateran, and St. Procolo, which were removed in 1805 by F. S. Gassler. The keeper of the Venetian General Archives, Jacopo Chiodo, framed years since a catalogue of these documents, which has been published in different forms in the numerous pamphlets relating to the archives of the Republic of Venice. This catalogue of the objects carried off by Herr Gassler was summary, and did not contain all the documents taken to Austria. Chiodo and his successors were ignorant of the number and species of a great many codes, packets, registers, etc., wanting in the Venetian archives. Other notes made by Chiodo were too vague, and a great many documents, which were believed to exist at Vienna, were taken from the Venetian archives before the Austrian spoliations, or had been taken off and kept at Paris. The Italian Commissioners convinced themselves of these truths by an examination of the official inventories of documents sent from Vienna in 1805, and which were prepared by Austrian archivists. The documents surrendered by Austria are a great many codes and papers relating to water-courses, militia, health, etc., the complete series of dispatches of Venetian ambassadors to the different courts of Europe during the last ten years of the Republic's existence; the decrees of the Senate based on them; the decrees relating to its *baillis* at Constantinople and in the Barbary States; a great many dispatches and letters from ambassadors and consuls, the original Esposizioni Roma, *Roma Expulsis* and *parti* (decrees) of the Council of Ten relating to Rome; secret documents of the *Collegio;* secret *parti* of the Council of Ten; old *commissions;* the private archives of the Venetian *baillis* at Constantinople, which contain original papers they had not sent to the Senate in their ordinary dispatches; a great many authentic pa-

pers in the Turkish language; a thousand original parchments (some of them of the ninth and tenth centuries) which belonged to old suppressed religious corporations; above four hundred diplomas; the books of old treaties and alliances, known as *Albus* and *Blancus*, the manuscript of Piovego, the original Diarii of Marino Sanudo, etc. These treasures are almost unexplored, and it is confidently expected great light may be thrown on history when the information they contain has been placed within reach of the public.

I have called your attention to the refusal of the French government to communicate its archives (which are the public property of the nation) to M. d'Haussonville, who is writing a history of the relations of the Romish Church and the First Empire, which has reached its third volume. In the appendix to the latter he directs public attention to fourteen unpublished letters of the first Napoleon, which he has been able to procure, although the national archives were not opened to him. *These letters are not included in "La Correspondance de Napoleon," published by the French government.* The preface to this work, nevertheless, contains a report by Prince Napoleon, in which this phrase occurs: "We ask which is the government, nay, which is the family, that having had one of its members mixed with the great affairs of the world, would be willing to take public opinion for the confidant, not only of its actions, but of its most secret thoughts?" In another report (which is to be found as the preface of the 21st volume), Prince Napoleon again asks: "Which is the government which has shown itself to history with equal frankness?" The truth is there is perhaps no government in the world which has so deliberately falsified history as the French government, especially since Louis Napoleon's accession to absolute power. It is now one of the cardinal principles of public policy to corrupt truth at the fountain-head whenever the petty interests of the hour seem to require it. The whole Republic of Letters is interested in branding such conduct.

M. Edmond About has made a political somersault backwards, which surprises nobody, as public opinion is running in the same direction. M. Prevost-Paradol gives this explanation of it: "One of our liveliest regrets, some ten or twelve years ago, was to see a writer, evidently destined to the most rapid and most legitimate popularity by the happy abundance of his intellect, by the vivacity of his pen, by the simplicity and clearness of a language which truly belonged to him, and which nevertheless recalled the best epochs of our literature, make his first appearance in polemics elsewhere than in our ranks. When we have said this writer successfully mixed politics with romances, and that he too often carried romance into politics, that he strayed a little on every path with more intellect than was necessary to choose the best, and that he lavished during this long truancy a vigor of intellect and a talent for writing which may in vain be searched for among the greatest political and literary fortunes of the second Empire, we shall clearly have so designated our old schoolfellow, M. Edmond About, that it is almost useless to name him. M. About was long and until very recently imbued with the doctrine of the sovereignty of the end, and he was more than favorably disposed to personal government. An ardent and sincere democrat (although on ill terms from the outset with the democratic party), full of confidence in the power and good intentions of one man, gladly admitting the existence of a sort of manager who should exercise a beneficent dictatorship during the intellectual minority of the French people, M. About carried into these chimeras an honesty whose depth his friends alone could measure, for his adversaries and all the public gave him credit for two much mind to believe such an error very sincere. I hope he may pardon me this inoffensive indiscretion, which is entirely to his praise. I have not forgotten the now quite distant day on which he, with friendly candor, proposed to me to work secretly with him and a third person for the public benefit. But intellect has its rights, whatever may be pretended to the contrary; it sooner or later rouses the judgment, and this odd error of M. About could not last forever." It is said the third person alluded to is the French Emperor. Messrs. Prevost-Paradol and About were to lay their views and the present state of public opinion before his majesty, and all three, after consultation, were to attempt to affect public opinion. Such was the scheme hatched by his majesty's and M. About's brain.

There is at present a very bitter quarrel between M. Latour de St. Ybars and the manager of the French Comedy. The former alleges the latter prevented a play, "Alexander le Grand," he has just written, from being accepted by the actors. A rumor is likewise current that there has been a challenge sent to M. Victorien Sardou by the manager of the Vaudeville. The latter is so furious with M. Sardou for refusing to allow a new comedy he is writing to be played at the Vaudeville, that he can think of nothing better than discharging a pistol at the author. Like most French quarrels, a woman is at the bottom of it. The manager insisted an actress should have a leading part in the piece. M. Sardou insisted the part should be given another actress. This the manager refused to admit; thereupon M. Sardou withdrew the piece, and it is said has carried it to the Gymnase. G. S.

THE BONGHI COLLECTION OF NAPLES.

The Chevalier Diego Bonghi, in early life, was employed in the civil and diplomatic service of the kingdom of Naples. After the revolution of 1821, he was dismissed on suspicion of liberal opinions, and adopted the profession of stock-broker. There was little hope then of Italy ever rising again, but he determined to serve his country in the only way within his power, namely, by collecting and preserving what remains he could of her past glories. On that principle his museum was begun nearly half a century ago, at a period when articles which now fetch extravagant prices were considered below the notice of amateurs.

By time, patience, and a skilful use of his opportunities, the Chevalier Bonghi has formed—

First. A unique collection of embroideries in the "*applicato*" style, believed to have been introduced into Naples by the Spaniards in the sixteenth century. The artistic beauty of the collection deserves the highest praise, and it contains many curiosities: Fashion models, as made in the last century; a piece of embroidery worked by Queen Caroline of Austria for Lord Nelson, etc.

Second. An extensive collection of the castelli or abbruzzi majolica, from the earliest period until the time when the workmen were taken from their village, by Charles the Third of Spain, to form the porcelain factory of Capodimonte, and afterwards that of Madrid. For elegance of form, quaintness of design, and ornament the castelli majoliche are inferior to no others.

Third. Capodimonte ware, which is oftener seen in copies than in originals, which are become of the greatest rarity. Signor Bonghi was thirty years in getting together his tea-service of rilievo ware, which he believes to be the only complete one in Europe. Of biscuits his collection is as perfect for artistic merit as valuable for technical study.

Fourth. Venetian glass. The specchi istoriati or ornamented mirrors, as well as the vetri or blown glass, are believed to be the choicest collection of the kind in the world, and has much contributed to the great revival of the art during the last few years, although it has been oftener studied than quoted.

Amongst many objects of great interest Signor Bonghi shows two glass caskets, in which were contained the decorations of the Golden Fleece jewels, and other presents, sent by the Emperor Charles the Fifth of Germany to the Marquis of Pescara, after the victory of Pavia and capture of Francis the First of France.

Fifth. Ivories. Two cabinets made for the city of Naples when under the Spanish dominion, and destined to contain the "*donativo*" of seventy-five thousand gold doubloons, the customary offering to a new sovereign on his accession. The cabinet in better preservation was made for Philip the Third, in 1623.

The outer panel presents a map of the world, which, according to the proud pretension of those Spanish kings, was all under their dominion. This map is a perfect illustration of the geographical knowledge and opinions of the time. It shows a northwest passage curiously in accordance with the theories of later days.

The inside panel represents the map of the kingdom of Naples, with the minutest details, and is surrounded by an elaborate chronology of its kings, and a list of the nobility. The sides present plans and scutcheons of the principal towns and fortresses supposed to belong to the Spanish monarchy. Rome and Paris are included, but no English place.

Another ivory intaglio represents the fall of Lucifer, and cannot be doubted to represent the great work of Michael Angelo intended for the Sixtine Chapel as a pendant to The Last Judgment, but never executed.

The limits of this notice do not allow any description of many other objects of interest. A collection of plates, presented in the last century to the sovereign of Naples by the House of Austria, would alone repay a journey. Signor Bonghi's whole fortune is invested in this collection, and he has no other provision to leave to his poorer relatives. Otherwise he would have been proud to offer it as a gratuitous gift to his country. Let us hope that if the government of Italy, or the town of Naples, neglects to secure it, strangers will be found who will not allow it to be dispersed.

NAPLES, January, 1869.

NOTES ON BOOKS AND BOOKSELLERS.

"THE ATLANTIC MONTHLY."—This fine monthly steadily maintains the substantial reputation it achieved at an early date in its history. It scarcely ever fails to contain something which one is tempted to read once and again. In the wide range of topics revealed in its columns, nothing invested with human interest seems to be beneath its dignity; while a rare catholicity of tone and independence of thought have secured for it the suffrages of many who have been diametrically opposed to it in opinion. It is a magazine that eminently deserves to live.

G. P. PUTNAM & SON have in press "The Life and Journal of John James Audubon, the Naturalist," prepared by his widow. This record of an ornithologist whose works have exacted the fervent admiration of such naturalists as Cuvier, can scarcely fail to receive a generous welcome from our countrymen—by those especially whose sympathies for whatever is good are stimulated by rare charm of style and profound love of nature.

AMONG the new books shortly to be published by Claxton, Remsen, & Haffelfinger, we may mention "Springdale Abbey; Extracts from the Diary of an English Preacher;" an edition of Bunyan's "Pilgrim's Progress," in double Pica type, with elegant colored lithograph plates; "Memoir of Bishop Burgess, Maine;" and "Leander; or, Secrets of the Priesthood." "Typhaines Abbey," by Count de Gobineau, translated by our venerable townsman, Dr. C. D. Meigs, is rapidly approaching completion.

ROBERT CARTER & BROTHERS, NEW YORK.—As will be seen in our advertising columns, these gentlemen offer to the trade a collection of sterling religious works. Among these we may mention especially the ninth volume, lately published, of Dr. Sprague's "Annals of the American Pulpit." It includes Annals of the Lutheran Pulpit, Annals of the Reformed Dutch Pulpit, and Annals of the Associate, Associate Reformed, and Reformed Presbyterian Pulpits. This survey of the American pulpit is edifying and interesting both to the layman and the religionist; and the knowledge, the care, and the industry which it reveals render the work, in the language of the "Bibliotheca Sacra," an "honor to the American Church."

LIPPINCOTT'S MAGAZINE.—The March number of this magazine contains a new Hans Breitmann ballad by our townsman, Mr. Chas. G. Leland. This has been pretty generally pronounced the best poem of the series. We have a timely paper on the present Revolution in Cuba, by a writer who is evidently behind the scenes. "Our Provincialisms" is the title of an original essay on the peculiarities of speech which are characteristic of different parts of the United States. The American novel by Hon. Robert Dale Owen, and the novellette by the author of "The Old Mam'selle's Secret," are continued. L. Clarke Davis contributes a capital paper on "The Public Library of Boston." The "Monthly Gossip" is, as usual, original and sprightly; while there is a trenchant and brilliant review of Abbott's "Napoleon III.," which will attract attention. The number, taken as a whole, is a very creditable one.

MESSRS. FIELDS, OSGOOD & Co., will hold their Third Semi-Annual Sale for thirty days, from March 15 to April 15, 1869, during which period they will supply their publications at special rates of discount. These rates may be obtained in their new catalogue and circular, which will be furnished on application. They announce a valuable list of new books for this Spring, among which we may mention the second and concluding volume of "The Ring and the Book," by Robert Browning; a revised and enlarged edition of the "Life of Horace Greeley;" "The Blameless Prince, and other Poems," by Edmund Clarence Stedman; "Oldtown Folks," by Harriet Beecher Stowe; and "Malbone, an Oldport Romance," by T. W. Higginson.

IVISON, PHINNEY, BLAKEMAN & Co., New York, have lately made an important addition to their "Gray's Botanical Series," namely, "Gray's School and Field Book of Botany." To the student and teacher of botanical science this volume will prove indispensable, highly augmenting, as it does, the value of a series of text-books already pre-eminent for breadth of range and thorough fitness for their purpose. The work consists of the "Field, Forest, and Garden Botany," and "Lessons in Botany," bound in one. It is equally adapted to beginners and advanced classes, and will supply a great desideratum to the botanist and botanical teacher.

CARLETON, of New York, has in press a new novel, by Mr. Mansfield Tracy Walworth, entitled "Warwick; or, the Lost Nationalities of America."

CHARLES SCRIBNER & Co., New York, have now ready the first two volumes of their Illustrated Library of Wonders—namely, "The Wonders of Optics," with seventy illustrations, by F. Marion; and "Thunder and Lightning," with thirty-nine illustrations, by W. De Fonvielle. These will be followed, in a few days, by "The Wonders of Heat," with ninety illustrations, by Achille Cazin. These works are designed to give a familiar exposition of the various processes, inventions, and discoveries in science and art, as well as of the causes of natural phenomena. Their popularity may be inferred from the fact that of those volumes of the series already issued in Paris more than one million copies are stated to have been sold.

The same publishers will issue, about the middle of the present month, "Chips from a German Workshop," by Max Muller, in two volumes crown octavo. The first volume will comprise "Essays on the Science of Religion," and the second "Essays on Mythology, Traditions, and Customs." The reader who has perused Max Muller's "Lectures on the Science of Language" needs no other incentive to look forward with interest to the publication of these volumes.

T. B. PETERSON & BRO., Philadelphia, have in press, and will shortly publish, Mrs. Southworth's new novel, "How He Won Her," a sequel to "Fair Play." The volume will doubtless be sought for with avidity by the admirers of Mrs. Southworth's fictions.

S. C. GRIGGS & Co., Chicago, will shortly publish Col. Foster's work on the "Physical Geography of the Mississippi Valley; with Notices of the Topography, Climate, Geology, and Mineral Resources, and of the Progress of Development in Material Wealth." This publication will be, without doubt, of great value. The fitness of the author for the adequate fulfilment of his task may be inferred from the fact that he ranks among the very best of our American geologists; and that it was he who, in conjunction with Prof. Whitney, executed, under the authority of the United States Government, the geological survey of the Lake Superior iron and copper region. He was elected President of the American Association for the Advancement of Science, at its late meeting.

MESSRS. HURD & HOUGHTON have made arrangements with the eminent Danish author, Hans Christian Andersen, by which they become the authorized publishers of his works in America. A new edition of his writings, revised by the author, will be issued without delay, and will comprise "Novels," "Wonder Stories and Tales," "Sketches of Travel," "Selections from Dramatic and Poetical Works," and "The Story of My Life." In addition to this complete series, Mr. Andersen's new stories will be published from month to month in the "Riverside Magazine for Young People," in advance of, or simultaneously with, their publication in Copenhagen. The April number will contain a story written "For My Young Friends in America," making the sixth story published in the Magazine under this arrangement.

WE have received from Claxton, Remsen, & Haffelfinger, a very useful little book lately published by A. S. Barnes & Co., New York, under the title of "A Summary of American History," by a lady. Although this work condenses into a very small space the chief incidents of the history of our country, it includes as much, perhaps, as is retained by the average reader after the perusal of many octavo volumes. While the book is intended for schools, it is not beneath the notice of the adult reader.

SCRIBNER, WELFORD & Co., New York, have issued a completely new edition of "Townsend's Manual of Dates." It is scarcely necessary to say that this work has been pronounced by competent authority to be one of the very best books of reference in our language. In this edition the number of distinct alphabetical articles has been increased from 7383 to 11,045, while the whole work has been remodelled, every date verified, and every subject re-examined from the original authorities. For the patient and prolonged labor implied in the production of such volumes, the author deserves the special gratitude of those who, with limited means of reference at command, are necessitated at times with the utmost promptness to verify a date or a fact. The work will be an invaluable accession to any library.

As will be seen in our advertising columns, the same publishers offer an attractive list of new books on a great variety of subjects, in which those that minister more especially to entertainment occupy a prominent place. In this respect alone the collection is excellent.

ALLIBONE'S DICTIONARY OF AUTHORS.—Most of our readers will be glad to learn that J. B. Lippincott & Co. propose to issue, as early as practicable, the concluding volumes of Dr. Allibone's "Dictionary of English Literature, and British and American Authors," the first volume of which, published several years since, so keenly whetted the appetite of its readers for the remainder of the work. The MS. for them is now ready for the hands of the printer. The unpublished portion of the work will be comprised in two volumes of about 900 pages each, which will be furnished, in cloth binding, at six dollars per volume to the original purchasers of the first volume. The terms will be less favorable to those who fail to subscribe before the completion of the work. This monument of labor contains about 43,000 separate articles concerning authors. The reader will be likely to agree with us that the interests of literature will be greatly subserved by the early issue of the work.

"THE GALAXY."—The richness and variety exhibited in the March number of this attractive and vigorous monthly are such that a reader must be dull indeed who cannot gather entertainment and instruction from its pages. A more readable magazine it is scarcely possible to conceive. It has an unusually select array of contributors, quite over and above the celebrated novelist, Charles Reade, the commencement of whose story, "Put Yourself in His Place," begins the number. So high an average of merit among so large a list of collaborators is seldom seen.

CHARLES READE'S NOVELS.—By an arrangement recently effected with the English publishers, Messrs. J. B. Lippincott & Co. announce that they are enabled to issue forthwith a complete and uniform illustrated edition of the novels of Charles Reade. "Hard Cash" is now ready. The remaining volumes of the series, ten in all, will follow in rapid succession.

The same publishers have in press a new volume of poems by George H. Boker, containing "Konigsmark, the Legend of the Hounds," and a number of other poems hitherto unpublished.

THE "Overland Monthly," published by A. Roman & Co., San Francisco, exhibits most happily the energy and enterprise of our countrymen on the Pacific. It is one of the handsomest magazines we have seen. It justifies its claim to be devoted to the development of the country by several excellent papers descriptive of the western part of our continent. Among the articles which will be likely to

excite marked attention in the February number, is that on the "Darien Ship Canal," unfolding, as it does, the stupendous difficulties required to be overcome in the construction of a ship canal through the isthmus of Central America. In view of the opening of the Suez Canal, the importance of the American interoceanic canal cannot well be overrated. "Eight Months at Sitka" is full of entertainment. In fact, the entire number will well repay perusal; for, besides treating with much interest of topics of special character, it enters, with no mean degree of credit, the domain of general literature.

Claxton, Remsen, & Haffelfinger, of this city, will shortly issue a new edition of "Vulgarisms and other Errors of Speech," with an Appendix containing a critical examination of G. W. Moon's "Dean's English" and "Bad English."

Shakspear ana.—We have within the last fortnight two new Shakspeare works. One of them (pp. 436) is by Charles W. Stearns, M. D., entitled "The Shakspeare Treasury of Wisdom and Knowledge," published by G. P. Putnam & Son, New York. The author does not give us a continuous essay, but rather a series of papers, fourteen in number, on the more prominent points connected with the study of the poet. These, while they are modestly addressed to the younger readers of the bard, are nevertheless such as by their suggestiveness and good sense are worthy the attention of his more deeply initiated admirers. The volume has been carefully prepared, and is throughout marked with thoughtfulness. The other work to which we referred is smaller in bulk (pp. 181), and from the pen of a lady, Mary Preston, of Baltimore, dedicated to her brother, John J. Preston, Esq., and published by Claxton, Remsen, & Haffelfinger, Philadelphia. The authoress, in fourteen essays, analyzes in detail the leading characteristics of certain of the plays, or rather of the actors therein, not contributing much to their better understanding, and indeed not claiming to do so, but at the same time commenting thereon pleasantly and with discrimination, in a style which will be agreeable to those who are not versed in esoteric Shakspearean criticism.

E. Steiger, New York, publisher and importer of German books and periodicals, has removed his establishment from No. 17 North William Street, to the spacious premises Nos. 22 and 24 Frankford Street, one door east of William Street. This removal has been rendered necessary by the heavy increase in his business.

The American Sunday School Union have just published a work which will be of special interest to Sabbath School teachers, "Improved Question Book on the Life of Christ, with the Text: arranged for Classes of all Ages." It forms a volume of 134 pages.

The Presbyterian Publication Committee, Philadelphia, have issued "Captain Waltham; a Story of Southern India," by one long a resident in that country; and "Sacraments of the Church; What constitutes a Sacrament: their Number, Design, Efficacy, Mode of Administration, and Subjects," by Rev. S. W. Crittenden.

J. P. Skelly & Co., Philadelphia, offer to the trade, in our advertising columns, a copious list of new and attractive juveniles, suitable for Sabbath School Libraries. They announce the publication of several interesting books during the present month.

A Life of Rossini, by Sutherland Edwards, is announced; also a biography by H. C. Chorley.

The translation of "The Koran," by George Sale, who was only a second-rate Arabian scholar, is likely to be superseded by a new rendition into English, with Introduction, Notes, and Index, by the Rev. J. M. Rodwell, a London rector.

Two of the English retired judges have just written books. Sir William Erle, formerly Chief Justice in the Common Pleas, treats of "the Law relating to Trade-Unions," and Sir John T. Coleridge has written a "Memoir of the Rev. John Keble," author of "The Christian Year."

Lord Lytton's long-expected translation of the "Odes and Epodes of Horace," is announced by Messrs. Blackwood of Edinburgh, who have published most of his productions since the appearance of "The Caxtons" in their celebrated magazine. The same firm announce as in the press, a "Memoir of Sir William Hamilton," formerly Professor of Logic and Metaphysics in the University of Edinburgh, by Professor Veitch, of the University of Glasgow.

Admiral Raphael Semmes's "Adventures Afloat," in the Sumter and Alabama, published in London, is "dedicated to the memory of the soldiers and sailors of the Confederate States, who fell in the defence of liberties bequeathed to them by their fathers."

"The Girl of the Period."—An article, thus entitled, which was published in the "Saturday Review," last year, has attracted a great deal of attention and criticism, not in England only, but also in the United States. It has been taken, with other articles of a similar tone, and published in book-form in New York. A two-penny reprint of it in Bristol (England) is advertised as being in the sixty-fourth edition, which indicates a sale of sixty-four thousand copies. Its authorship has been a matter of much speculation, and it has been stated in a decided manner that it should be credited to Mrs. Lynn Linton, the novelist, wife of Mr. William Linton, the celebrated wood-engraver, a gentleman who has lately made New York his permanent residence. It is now declared that though Mrs. Linton has contributed the recent "woman articles" to the "Saturday Review," she did not write "The Girl of the Period," which was from the pen of Miss Alderson, sister of the Marchioness of Salisbury. These ladies are daughters of the late Sir Edward Hall Alderson, who was successively a Justice of the Court of Common Pleas and a Baron of the Court of Exchequer in England. He was senior wrangler at Cambridge in 1812, and was one of the most distinguished wits and social satirists of his day.

Mr. Swinburne has written an Essay upon Coleridge, which is to be prefixed to an edition of the Lyrical and Imaginative Poems by the author of "Christabel," in the Bayard series, and Mr. H. M. Rosetti is editing Shelley, with a new life of that unquestionably great poet.

Lockhart's "Valerius, a Roman Story," which was first published nearly fifty years ago, and possesses high merit, has been reissued in Blackwood's Standard Novels, a shilling series.

Mr. W. Hepworth Dixon's new book, "Her Majesty's Tower," went into a second edition in London in a week. So much for a popular subject popularly treated. Two reprints have been produced here—in Philadelphia, on tinted paper, by J. B. Lippincott & Co., and in New York by Harper & Brothers. This competition will not leave much to the author.

W. H. Ainsworth commenced the publication of a new serial tale, entitled "Hilary St. Ives," in Colburn's "New Monthly Magazine" for February.

LORD HATHERLEY, the new Lord Chancellor of England, formerly Sir W. Page Wood, is another of the holders of the Great Seal who has gone into authorship out of his profession. He has just produced a volume, published by Murray, of London, on the "Continuity of Scripture." For the last thirty-eight years his lordship has been a regular Sunday School teacher in the parish in Westminster, where he has resided all that time.

LORD CAMPBELL'S "Lives of Lord Lyndhurst and Lord Brougham," which he left to be published after his and their death (but *he* went first), are generally condemned by the British critics for their obvious "hatred, malice, and all uncharitableness." There was truth as well as sarcasm, it appears, in Lord Brougham's mock-pathetic remark "that for a dying chancellor to know that his biography would be written by Lord Campbell would be to give an additional pang to death." It is reported, now, that Lord Campbell left an autobiography which is so personal and malicious that his family are afraid to publish it.

"THAT Boy of Norcott's," the serial story now running through the "Cornhill Magazine," is attributed to the facile pen of Charles Lever, now British Consul at Trieste, where the scene is partly laid.

THE Countess Guiccioli's recent work, giving her "Recollections of Lord Byron," translated by Hubert E. H. Jerningham, will immediately be republished by Harper & Brothers, New York.

MR. ROBERT BUCHANAN, the Scottish poet, has been giving public readings in London and other places from his own writings. He has been successful, though the report is that his voice is inflexible and under imperfect control, and his delivery has a chant-like monotony of tone, which, though for a time effective, is apt when prolonged to become oppressive. He has in preparation a volume of fine Norse and Scandinavian ballads to be produced in the Bayard Series. Also a new poem, "The Book of Orm, a Prelude to the Epic," and a prose volume of picture and adventure, portions of which have appeared in the "Spectator," entitled "Hebrides: the Cruise of the Tern through the Scottish Isles."

THE promised publication, in "Once a Week," of Victor Hugo's new story, "L'Homme qui Rit" (the Man who Laughs), has not yet been begun. D. Appleton & Co. have also announced a translation of this work.

Sir EDWARD S. CREASY, formerly Professor of Modern and Ancient History in the University of London, and author of "The Fifteen Decisive Battles of the World," and half a score of other standard works, announces, in five volumes, a "History of England, from the Earliest to the Present Time." The first volume, bringing the narrative down to the end of the reign of Edward I., will appear immediately.

MRS. S. C. HALL, the Irish story-teller, upon whom Mr. Disraeli conferred a civil list pension of £100 a year, "bids the public a grateful farewell" in the preface to "The Fight of Faith" (a Huguenot tale ending with the Battle of the Boyne), but "hopes the labors of her pen are not altogether closed." She describes the battle, which established William of Orange on the British throne, with a great deal of spirit.

A NEW edition of Artemus Ward's Lectures in London is announced by Mr. Hotten, with thirty-five Pictures from his amusing Panorama, and other Relics of the Humorist now first published.

SKATING seems to have lately got into favor in England, for we see among the announcements of new books "A System of Figure-Skating," by H. E. Vandervell and T. M. Witham, Members of the London Skating Club.

SAMUEL RAWSON GARDENER has written "Prince Charles and the Spanish Marriage; A contribution to English history, 1617 to 1623. From unpublished documents in the Archives of Simancas, Venice, and Brussels."

A RECENT English work, published by John Murray, is "Last Winter in the United States: being Table-Talk collected during a Tour through the late Southern Confederation, the Far West, the Rocky Mountains, &c." By F. Barham Zincke, Vicar of Wherstead, and Chaplain in Ordinary to the Queen. It contains the following candid admission: "It is a remarkable fact that the English spoken in America is not only very pure, but also is spoken with equal purity by all classes. This in some measure, of course, results from the success of their educational efforts, and from the fact which arises out of it that they are, almost to a man, a nation of readers. But not only is it the same language without vulgarisms, in the months of all classes, but it is the same language without any dialectical differences over the whole continent."

A REMARKABLE literary discovery has been made in the India office, London, by the librarian thereof. Among the property transferred from the East India Company's establishment in Leadenhall Street, when the Government undertook charge of British India, was a chest which had not been opened for years. The librarian examined this, and found that it contained nothing less than the library of Timour, collected by the Mogul in the course of his conquests. Among other treasures are documents of extraordinary value connected with the biography of Mohammed. This great discovery is undoubted, but, the "Spectator" says, "We have still to learn whether the chest was obtained in the first or the second seizure of Delhi, where it must, we imagine, have been religiously preserved by the heirs of the great Tartar." When these books are translated and published, which will soon be done, it is probable that a good deal of current Indian history will have to be rewritten.

IT is said that there is a proposition to unite all the Scientific Societies of London into one institution, under the title of the British Association of Science. There are fifty-five of these, from the Royal to the Aëronautical Society. The proposed title will scarcely answer, as there already is the British Association for the Advancement of Science, which will meet this year at Exeter. This was founded in 1831. The Royal Society, chartered in 1662, is the oldest of all these institutions. Next to it is the Society of Antiquaries, founded in 1707.

MISS CHARLOTTE MARY YONGE, author of "The Heir of Redclyffe," is editing a shilling London magazine, "The Monthly Packet." This lady, born in 1823, has written several valuable historical works, as well as the High Church novels which first brought her into notice. She devoted a great portion of the proceeds of "The Heir of Redclyffe" to fitting out the missionary schooner "Southern Cross," for the use of Dr. Selwyn, then Bishop of New Zealand and now Bishop of Lichfield, and gave ten thousand dollars, the profits of her "Daisy Chain," for the building of a Missionary College in Auckland, New Zealand.

"LOVE AND LIBERTY," published in the London "Bow Bells" for February, is the very last story written by Alexandre Dumas.

A NEW word may be employed, when it is terse and expressive, and in accordance with the genius of the language. The Registrar-General, in his weekly return of mortality in London, says: "Two persons have died from *alcoholism*." This is rather a more definite term than *drunkenness*. The same official, who keeps the registers of births, marriages, and deaths in England, stated, in a communication to the Marriage Law Commission, that the copies sent to him of registers of marriages solemnized by clergymen are so illegible, "owing to the bad writing of the ecclesiastics," that names frequently cannot be read or are mistaken, and consequently in the great general index errors occur; and when, in after years, the names are searched for, spelt as they ought to be, they cannot be found. He is obliged to enter many marriages with aliases—rather a disagreeable way of being registered. He says that the civil registrars of marriage write more legibly. He is rather alarmed at the proposal to authorize ministers of all denominations to register marriages.

WILLIAM CARLETON, who surpassed Miss Edgeworth, Lady Morgan, Mrs. S. C. Hall, Samuel Lover, Charles Lever, Cæsar Otway, Gerald Griffin, John and Michael Banim, M. J. Whitty, and, in fact, all other Irish novelists, in exhibiting the Irish character, has died, at his residence in the suburbs of Dublin, and has been interred in Mount Jerome Cemetery. He has left a wife, four daughters, and five grandchildren in great distress, for his pension of a thousand dollars a year dies with him. It is hoped that Mr. Gladstone, himself a man of letters, will continue his national grant to Mr. Carleton's family.

A NEW and complete edition of the plays of Philip Massinger, an Elizabethan poet, who stands next to Shakspeare as a tragic, and to Ben Jonson as a comic writer, has been published in London. Lieutenant-Colonel Cunningham has edited the plays very carefully. Out of thirty-seven plays only eighteen had been preserved in print. The present editor has added another, "Believe as You List," from the Percy Society's publications.

THE long-expected Life and Reminiscences of the late Henry Crabbe Robinson, the friend of Coleridge and Lamb, is announced at last, to be "edited, from original MSS., by Dr. J. Sadler."

MR. GLADSTONE, Prime Minister of England, has found time to write "Lessons on Homer," which Macmillan of London will immediately publish.

PERIODICALS.

Lippincott's Magazine. March.

Beyond the Breakers: Part III. (R. D. Owen).—Inauguration Ode.—Actors' Memories.—Hans Breitmann as a Politician (C. G. Leland).—The Shadow of Fate: a Tale.—The Boston Public Library (L. C. Davis).—The Foundling Hospital of London.—Over Yonder: Part II. (E. Marlitt).—Our Provincialisms.—The Fortress of the Taikun.—The Doubter.—My Grandmother, that might have been (Alice Cary).—The Revolution in Cuba.—Our Monthly Gossip.—Literature of the Day. Phila.: J. B. Lippincott & Co.

Putnam's Magazine. March.

The Stranded Ship: Part I. (L. C. Davis).—The First Editor (A. Gilman).—A Violin Stop: *concluded* (Mrs. Stoddard).—W. R. Gladstone (G. M. Powle).—To-day: Chaps. VI., VII., VIII. (R. B. Kimball).—Napoleon at Gotha (B. Taylor).—Plea for the Sense of Smell (C. P. Cranch).—A Royal Wedding Feast in Cashmere (Capt. J. F. Elten).—Perpetch'el.—Inter-Oceanic Canal Route (L. Lacharme).—Wonders of the Deep (Schele de Vere).—Home Life in Paris (Olive Logan).—An Imaginary Conversation.—The Plain Path to Specie.—Literature, Art, and Science Abroad.—Literature at Home.—Fine Arts.—Table Talk.—New Publications. N. Y.: G. P. Putnam & Son.

Atlantic Monthly. March.

Malbone: Part III. (T. W. Higginson).—A Thrush in a Gilded Cage (C. P. Cranch).—The Small Arabs of New York (C. D. Shanly).—Coöperative Housekeeping, 5th Paper.—Little Captain Trott (Mrs. Stowe).—New Chapter of Christian Evidences (J. F. Clarke.)—Consumption in America: No. III. (Dr. H. J. Bowditch).—The Foe in the Household: Part I.—Our Painters: No. II. (J. Neal).—The Fatal Error (Alice Cary).—Popularizing Art (J. Parton).—The New Education: No. II. (C. W. Eliot).—Howard at Atlanta (J. G. Whittier).—The Suabian Alp (B. Taylor).—Our New President (C. G. Carne).—Sedge-Birds (J. E. Cabot).—Reviews and Literary Notices. Boston: Fields, Osgood & Co.

The Galaxy. March.

Put Yourself in his Place: Chaps. I., II., III. (C. Reade).—N. Y. Journalists: G. W. Curtis (E. Benson).—Is Being Done (R. G. White).—Susan Fielding (Mrs. Edwards).—Women as Voters (Mrs. Julia W. Howe).—To my Guardian Angel (Mary A. Atkinson).—The English Positivists (J. McCarthy).—Will Murder Out? (E. Crapsey).—Carlotta (J. S. C. Abbott).—Tea and its Adulterations (J. C. Draper, M. D.).—Among our Great Farmers; the Horse Growers (C. W. Elliott).—The Telegram (Sarah E. Henshaw).—Galaxy Miscellany.—Fair (A. W. Bellaw).—Drift-Wood.—Literature and Art.—Nebulæ. N. Y.: Sheldon & Co.

Harper's Magazine. March.

Policemen of the Sea.—South-Coast Saunterings in England: No. III.—Brainerd's Rock.—The Lands of the Earthquake.—A Child's Wisdom.—My Enemy's Daughter: Chaps. IX., X., XI. (J. McCarthy).—Our Presentation at Court.—About Heat.—Missing.—Lost and Saved.—The Weeping Willow.—Saints and Sinners.—Johnny Right.—About Cousin Jemima.—Laban's Daughters.—Shipwreck of the "General Grant."—A Hunt after Devils.—Love on Crutches.—An Outsider at an Otter-Hunt.—Ebbing.—Editor's Easy Chair.—Editor's Book Table.—Monthly Record of Current Events.—Editor's Drawer. N. Y.: Harper & Bros.

Hours at Home. March.

Emile de Girardin (W. Wells).—Books and Reading: No. III. (Prof. N. Porter).—Lost in the Desert (J. D. Sherwood).—The Sea (H. C. A.).—Sevastopol in May, 1855 (Count L. Tolstot).—Tally-Ho (Schele de Vere).—Motherless Girls: *continued* (Miss A. Manning).—A Day among the Vineyards (G. M. Towle).—Sad Memories (Mrs. Helen E. Brown).—Reminiscences of Schleiermacher.—The New Life of Raleigh (Prof. G. P. Fisher).—Christopher Kroy.—My Angels (Josephine Pollard).—Two Veterans (Gen. J. G. Wilson).—Leisure Moments.—Books and Authors Abroad.—Literature of the Day. N. Y.: C. Scribner & Co.

Riverside Magazine. February.

The Boy and the Bird.—White and Red: Chap. II. (Mrs. H. C. Weeks).—What Good Cats Do.—Ting-a-ling and the Five Magicians (F. R. Stockton).—Farmer Thomas' Story about Enclosing an Acre with a Fence-Rail (F. R. Goulding).—The Judge's Pets (E. Johnson).—The Crow's Children (Phœbe Cary).—Stories from Old English Poets: No. I.—Chaucer and the Story of Constance (Abby Sage).—It: *concluded*.—The Five Barley Loaves (E. G. C.).—How to Cut Out Likenesses)—The

Dryad, a Wonder Story (H. C. Andersen).—By a February Fireside. N. Y.: Hurd & Houghton.

Our Young Folks. February.

The Story of a Bad Boy: Chaps. IV., V. (T. B. Aldrich).—Among the Glass-Makers: No. II. (J. T. Trowbridge).—The Cat's Diary (Mrs. A. M. Diaz).—Dunie and the Ice (Sophie May).—Lost Willie (C. A. Barry).—Navigation and Discovery Before Columbus (J. Parton).—The Lost Children (Caroline H. Jervey).—Red Riding-Hood (Lucy Larcom).—Utopia (E. Wiché).—Round the Evening Lamp.—Our Letter Box. Boston: Fields, Osgood & Co.

Monthly Religious Magazine. February.

Gnosticism (E. H. Sears).—Communion Hymn.—Schleiermacher and his View of Christ (F. G. Bulfinch, D. D.).—The Believing Heart.—A Curious MS.—"Oh that I knew where to find Him."—Miracles and their Significance: Chaps. I., II.—The Justice of God: a Sermon from Schleiermacher.—Spirit of the Religious Press.—Random Readings.—Literary Notices. Boston: L. C. Bowles.

Catholic World. March.

Apostolic Letter from Pope Pius IX.—The Progress of Nations.—The Silent Clock.—Who Shall take Care of Our Poor.—The Iliad of Homer.—Lines.—The Invasion: *concluded.*—Porter's Human Intellect: No. II.—Heremore-Brandon: Chaps. VI., VII.—The Approaching General Council.—Catholicity and Pantheism.—A Legend for Husbands.—The Future of Ritualism.—Ireland's Martyrs.—De Profundis.—The Legend of St. Michael, the Hermit.—New Publications. N. Y.: Catholic Pub. Soc.

BOOK NOTICES.

RELIGIOUS.

The Roman Catholic not "the One Only True Religion," not "an Infallible Church:" being Remarks upon "Points of Controversy, a Series of Lectures, by C. F. Smarius, Missionary of the Society of Jesus." pp. 188. Printed for the Author.

In this handsomely printed little volume, the author has endeavored to furnish a systematic answer to the arguments contained in Rev. C. F. Smarius's "Points of Controversy"—a work which, we believe, has been extensively distributed. The cardinal points of separation between Catholics and Protestants are handled with an ability and knowledge which will render the volume attractive to the reader who takes an interest in theological discussion.

The Evidences of Christianity, with an Introduction on the Existence of God and the Immortality of the Soul. By Ebenezer Dodge, D. D., President of Madison University. pp. xlv., 244. Boston: Gould & Lincoln.

The present volume has grown out of the lectures which the author has delivered for the last fifteen years to the Senior Class of Madison University. The leading topics connected with the discussion of the Evidences proper are the historical character of the New Testament, and Christianity as a supernatural fact, a divine life, a divine doctrine, a divine law, a divine kingdom, a fulfilment, and a world-power. The work is written with condensation and with vigor, and with reference to the recent phases of the controversies relating to the topics of which the author treats.

Hades and Heaven; or, What Does the Scripture Reveal of the Estate and Employments of the Blessed Dead and of the Risen Saints. By Rev. E. A. Bickersteth, M. A. pp. v., 128. New York: Robert Carter & Brothers.

The author, though he writes in an elevated and enthusiastic strain, constantly subordinates his fervent thought to the language of Scripture. He pursues his theme reverently though earnestly, not for the purpose of expressing any religious conceit of his own, but rather to indicate to the reader the richness and fulness of Holy Writ in its declarations and intimations touching the mysterious though attractive theme he is discussing.

TRAVELS.

Travels in the East Indian Archipelago. By Albert S. Bickmore. pp. 553. N. Y.: D. Appleton & Co.

The author of this volume is Professor of Natural History in Madison University, New York. His voyage was made for the purpose of restoring Rumphius' specimens of shells of the East, and to bring to our own country a similar collection. The naturalist will be especially pleased with the work, while the narrative abounds in novelty sufficiently to attract the general reader. We have here the latest and most reliable account of a portion of the world as to which our knowledge has heretofore been considerably restricted. Thirty-six graphic illustrations accompany the text. We are not surprised that the volume has received critical commendation in England.

Letters of a Sentimental Idler from Greece, Turkey, Egypt, Nubia, and the Holy Land. By Harry Harewood Leeds. pp. x., 463. N. Y.: D. Appleton & Co.

Mr. Leech's style is pleasant and agreeable. A vein of intellectualism runs through his letters, while, at the same time, he delineates graphically all the objective incidents of his journeyings. We have read with a great deal of satisfaction several of the chapters. We are sure the reader of the volume will be gratified.

BIOGRAPHY.

The Life of John Bright, M. P. By John M'Gilchrist. pp. 124. New York: Felt & Dillingham.

This volume forms one of the series of Cassell's "Representative Biographies." The author has worked up his materials with a skill that is quite creditable: for he has presented to the reader, within a very moderate compass, an entertaining biography of Mr. Bright, and a tolerably comprehensive sketch of the parliamentary history of England during the period which coincides with the public life of the great statesman. The history of the rise, growth, and triumph of the Corn Law League is very interesting.

The Life of John Carter. By Frederick James Mills. pp. iv., 122. N. Y.: Hurd & Houghton.

The subject of this biography was born at Coggeshall, in the County of Essex, England, in July, 1835. In early life he lost the use of his limbs, and subsequently acquired the art of drawing with his mouth. One of his drawings in India ink, thus executed, called "A Rat-catcher with his Dogs," has excited a good deal of attention. Carter died in 1850. The picture above mentioned belongs to the author of the present work, an Englishman, who brought it to this country from the Cape of Good Hope.

Her Majesty's Tower. By William Hepworth Dixon. pp. xii., 287. Philadelphia: L. B. Lippincott & Co.

Both those who have seen and those who have not seen the Tower itself, should read Mr. Dixon's work. It is full of historical reminiscences, and gives life to all parts of the venerable pile, so that it stands before us as a summary and token of the great events of English history. We heartily commend the volume as a piece of agreeable and instructive reading.

POETRY.

The Planet; a Song of a Distant World. By Larry Best. pp. 161. Cambridge, printed at the Riverside Press.

The argument of this poem is ambitious. It must be confessed, however, that the author displays skill in versification, and that many of the passages are effectively written.

The Poetical Works of Alexander Pope. Edited by the Rev. H. F. Carey, M. A.; a new edition carefully revised, to which is added a Biographical Notice. pp. xvi., 485. New York: D. Appleton & Co.

This is an addition to the "Globe" series of poets which the publishers are issuing. The volumes are neat, legible and compact, and just such in all respects as will suit general readers.

FICTION.

Frankenstein, or the Modern Prometheus. By Mary W. Shelley. pp. 177. Boston and Cambridge: Sever, Francis & Co.

This story attracted at the time of its publication no inconsiderable attention. It has of late been rather difficult to procure copies of it, and we are glad to see it reproduced. It is a vigorous and impressive fiction, and the numerous readers of it, who now peruse it for the first time, will be deeply absorbed in it.

Mabel Clifton; a Novel. By Frank Brierwood. pp. 304. Philadelphia: Claxton, Remsen, & Haffelfinger.

The style of the author is at times rhetorical and somewhat pretentious, though the narrative contains effective passages and considerable incident.

Madam de Staël; an Historical Novel. By Amely Bölte, translated from the German by Theodore Johnson. pp. 487. New York: G. P. Putnam & Son.

In this story we are brought face to face with some famous celebrities of French history at the close of the last and beginning of the present century. The statements seem to be generally based upon fact, references to the sources being made in the foot-notes, and the narrative is no less instructive than pleasant.

JUVENILE.

Marooner's Island; or, Dr. Gordon in Search of his Children. By F. R. Goulding, author of "The Young Marooner." pp. xii., 493. Philadelphia: Claxton, Remsen, & Haffelfinger.

The present volume is an independent sequel to "The Young Marooners." It claims to represent faithfully scenes which will be recognized by visitors to the coast of Florida.

John Carey, or What is a Christian? By A. L. O. E. pp. viii., 350. New York: Robert Carter & Brothers.

The excellence of the numerous productions of the same pen is universally acknowledged. The same qualities are displayed in the tales collected in the present volume, which has been prepared more especially for those treading the lowlier paths of life.

Tales from Alsace; or, Scenes and Portraits from Life in the Days of the Reformation, as drawn from the old Chronicles. Translated from the German, with an introduction appended to the French edition by the French Translator, E. Rosseau Saint-Hilaire. pp. xx., 454. New York: Robert Carter & Brothers.

We heartily commend this volume to those who would read a fresh, spirited, graphic, and touching series of sketches. The publishers have done well in reproducing them, and they cannot fail to be perused both with interest and profit.

MISCELLANEOUS.

Recollection of Men and Things at Washington, during the Third of a Century. By L. A. Gobrecht. pp. xi., 420. Philadelphia: Claxton, Remsen, & Haffelfinger.

Mr. Gobrecht during his long residence in Washington and his connection with the press as editor, correspondent, or Congressional reporter, has had abundant opportunities of observing men and things. In these Recollections, he begins with the excitement connected with the United States Bank in 1834, and brings the reader down to the present time. Most of the facts stated by him are such as do not appear in our formal histories, and a great many of them have not heretofore been made public.

Select Orations of Marcus Tullius Cicero. With Explanatory Notes. By George Stuart, A. M. pp. xi., 334. Philadelphia: Eldredge & Brother.

This volume is an addition to Chase and Stuart's Classical Series. A Cæsar, and Virgil's Æneid have already appeared; a Horace is announced for the first of next month, to be followed by Sallust, Livy, and the Eclogues and Georgics of Virgil. The Notes are chiefly verbal and grammatical, with references to the leading grammars in use in the schools.

Colonel Thorpe's Scenes in Arkansaw. pp. 200. Philadelphia: T. B. Peterson & Brothers.

A number of very droll and amusing papers are collected in this volume, relating chiefly to western scences and incidents. Originally they were contributed to the New York "Spirit of the Times," and had quite a run. Those who appreciate broad humor will not regret meeting them again in this collected form.

Practical Floriculture, a Guide to the Successful Culture of Florists' Plants, for the Amateur and Professional Florist. By Peter Henderson, author of "Gardening for Profit." pp. vi., 249. New York: Orange Judd & Co.

This, like all the works of the publishers, has a thoroughly practical character. Their list of works in this general department is rapidly increasing in number, diversity, and value.

A Book of Golden Deeds of all Times and all Lands. Gathered and narrated by the author of the "Heir of Redclyffe." pp. viii., 466. Boston and Cambridge: Sever, Francis & Co.

The popularity of the Golden Treasury Series has induced the publishers to present some of the volumes to the public in a new, tasteful, cheap, and handy form, so as to bring them more completely within the reach of every class of readers. Palgrave's "Golden Treasury of Songs and Lyrics" has, we believe, been reproduced in this form; Miss Yonge's "Book of Golden Deeds" certainly has, for the volume is before us. This somewhat less expensive style of the work will doubtless add to the large circulation which its intrinsic merits call for.

ANNOUNCEMENTS.

Oakley, Mason & Co., New York.
A Phonographic Reader. By James E. Munson.
The Trapper's Guide. By G. Newhouse.

Claxton, Remsen, & Haffelfinger, Philadelphia.
Springdale Abbey. Extracts from the Diaries of an English Preacher. Edited by Joseph Parker, D. D.
American Fairies. By Julian Paul.
Companion for the Sunday-School.
Mistress Margery: a Tale of the Lollards. By Emily Sarah Holt.
Queer Discourses on Queer Proverbs. By Old Merry.
Bunyan's Pilgrim's Progress. In double Pica type with elegant colored lithograph plates.
Elements of Grammar. By H. D. Walker, A. M.
Think and Act. By Virginia Penny.
Whispers to a Bride, and Christian Households. By Mrs. Lincoln Phelps.
Memoir of Bishop Burgess, of Maine.
Leander; or, Secrets of the Priesthood.
Foxe's Book of Martyrs. With fifteen illustrations. Preface by the Hon. and Right Rev. Samuel Waldegrave, D. D., Lord Bishop of Carlisle.
Vulgarisms and other Errors of Speech. New edition, with Review of Mr. Moon's "Dean's English," and "Bad English."

Presbyterian Publication Committee, Philadelphia.
New York Bible-Woman. By Mrs. Julia McNair Wright, author of "Almost a Nun."
Tenement Life in New York, consisting of "Shoe Binders of New York," "New York Needle-Woman," and "New York Bible Woman."
Lost Father (The): a Story of a Philadelphia Boy. By the author of "Chinaman in California," &c.
Tennesseean in Persia. Scenes in the Life of Rev. Samuel A. Rhea. By Rev. Dwight W. Marsh, ten years Missionary at Mosul.
Upward, from Sin, through Grace to Glory. By Rev. B. B. Hotchkin.
True Story Library. By the author of "Almost a Nun," &c.

Warren & Blakeslee, Boston.
The Story of William the Silent, and the Netherland War. By Mary Barrett.

J. P. Skelly & Co., Philadelphia.
In Earnest; or, Edith Palmer's Motto.

Henry A. Young & Co., Boston.
Glance Gaylord Series. By Glance Gaylord.
Rosy Dawn Stories.
Clean Your Boots, Sir?
Mr. Pendleton's Cup. By Glance Gaylord.
The Little Pilgrim Series.

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